

(Time: 3 Hours)

(Total Marks: 100)

- N.B.:** 1. All questions carry equal marks.  
2. Figures to the right indicate full marks.

- Q. 1. Write detailed notes on any two of the following:** **20**
- A. The Theatre of the Absurd
  - B. Modernism
  - C. War Poetry
  - D. Poetic Drama
- Q. 2. A. Describe John Osborne's *Look Back in Anger* as Angry Young Man Drama.** **20**
- OR**
- B. Critically analyze the themes of religion and feminism in G. B. Shaw's play *Saint Joan*.
- Q. 3. A. Highlight the major elements of modernism in T. S. Eliot's poems you have studied.** **20**
- OR**
- B. Critically comment on Wilfred Owen as a war poet with reference to the poems prescribed.
- Q. 4. Write critical notes on any two of the following:** **20**
- A. Themes of Disillusionment and Nostalgia in *Look Back in Anger*
  - B. Jimmy Porter in *Look Back in Anger*
  - C. Captain Robert de Baudricourt in *Saint Joan*
  - D. Rise of Nationalism in *Saint Joan*
- Q. 5. Write critical appreciation on any two of the following poems:** **20**
- A. W. B. Yeats' "The Second Coming"
  - B. W. B. Yeats' "A Prayer for My Daughter"
  - C. W.H. Auden's "The Shield of Achilles"
  - D. W.H. Auden's "In Memory of W.B. Yeats"

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